

Influenced by art, music and African cultural background, Buloz Pieces began in 2004 designing and creating clothes, accessories and uniforms that communicate the true African spirit and heritage.

The Black Forest collections are inspired by the continent's rich textile history such as the dashiki, chitenge, jelabiya, grand boubou and bongolafini to name but a few. Hand dyed or painted using natural plant dyes and methods, collections are made using 100% cotton sometimes mixed with 100% wax chitenge prints or woven fabrics. 95% of customers have been locals in Zambia with 5% export.

Black Forest by Buloz Pieces is made to be comfortable to allow free body movements.

Brand achievements include participation in international Fashion Weeks in Paris, Italy, Mozambique and Ethiopia, as well as Zambia Fashion Week.

Our future goals are to be a key player in the apparel industry in Africa and beyond through working with local weavers to produce high quality cloth as well as jute unique to our brand.

Our 'circular design campaign' involves the re-weaving of fabric scraps into rugs as well as patchwork. We seek to use organic materials and vegetable dyes wherever possible to support a clean and green planet.



P R O F I L E :

BETTY CHILONDE

CEO

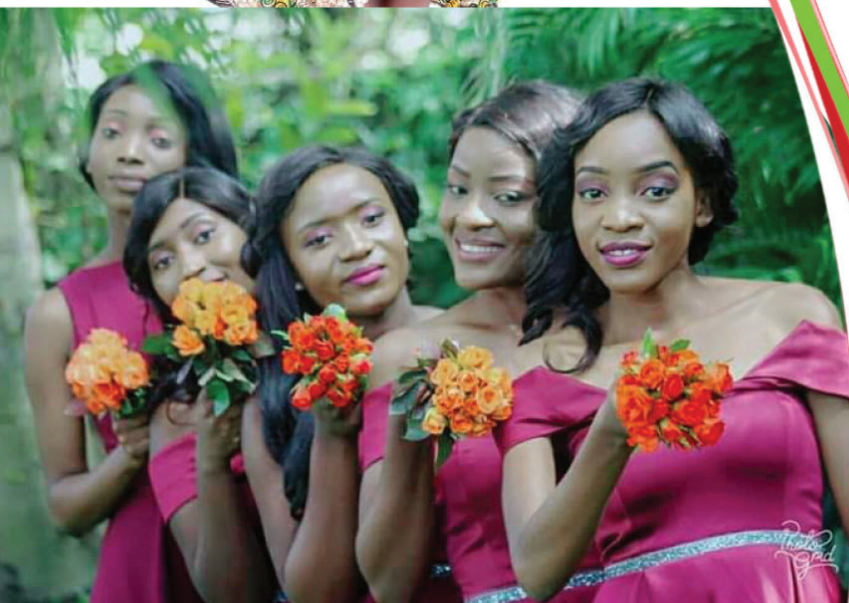
“ A Singer, Fashion Designer, Teacher and Textile Design Technology student, i am inspired by color, sound, nature and culture. Therefore my passion and scope of interest is to create clothing that will in corporate styles and techniques such as Batik, Block printing and Tie-Dye. Drawing inspiration from cultural museums, heritage sites, stories and music, i learn about African textile design from a wider perspective as i set a framework for the respectful use of cultural heritage. I hope to use the Black Forest to inspire people to love and unite through the exchange of textile design ideas across cultures. ”





OUR HISTORY.

Black Forest is careful to use 100% wax chitenge prints and materials that allow the skin to breath naturally and degrade fast and naturally.



MISS INDEPENDENCE

MADE FROM
100% COTTON.

100% wax cotton chitenge print
for neck binding and cuffs
Hand painted using natural dye
(Isatis tinctoria (woad)) with a
silhouette of a woman with a
Chitenge head wrap.

This piece was inspired by the
African culture of head covering
which represents
respect in the Zambian culture.

Note: As this is a naturally dyed
product, fading and irregularities are
part of its unique character.

FREE FITTING ACCOMMODATING
SIZES UK 10 / 12 / 14 / 16



STRIPPED FREE FALL

MADE FROM
100% COTTON.



100% wax cotton chitenge print
for neck binding and cuffs
Hand painted using natural dye(Isatis tinctoria
(woad)) with a silhouette of a woman with a
Chitenge head wrap. This piece was inspired
by the African culture of head covering
which represents respect in the Zambian
culture.

Note: As this is a naturally dyed
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FREE FITTING ACCOMMODATING
SIZES UK 10 / 12 / 14 / 16



P R O D U C T S

MALAIKA FREE FALL

PURITY

100% COTTON
100% WAX.

chitenge print inspired by the Kuba cloth of the Congo as well as Adinkra symbols from Ghana

The color white of the top fused with the wax print represents ability of a people to interact with different cultures from around the world to bring about unity.

FREE FITTING ACCOMMODATING
SIZES UK 10 / 12 / 14 / 16



MADE FROM
100% COTTON.

100% wax cotton chitenge print
for neck binding and cuffs

Hand painted with a silhouette of a woman with an Afro kinky hair and Chitenge head wrap covering only a small front part of her head. Hand painted using natural dye made from *Isatis tinctoria* (woad) .

This expression is inspired by African Afro hair, to create a sense of confidence and freedom to be 'self.'

Available colors :Blue,white,Baby pink.

Note: As this is a naturally dyed product, fading and irregularities are part of its unique character.

FREE FITTING ACCOMMODATING
SIZES UK 10 / 12 / 14 / 16



PRODUCTS

SECOND PURITY

100% COTTON
100% WAX.

chitenge print inspired by the
Kuba cloth of the Congo as well
as Adinkra symbols from Ghana

The plain color of the top fused with the
wax print represents ability of a
people to interact with different
cultures from around the world to
bring about unity.

FREE FITTING ACCOMMODATING
SIZES UK 10 / 12 / 14 / 16



100% COTTON
100% WAX.



NATURAL DYE.

The natural dye we use on our clothes is often extracted from plants and vegetables and have antimicrobial properties making them safe for everyone including children. They do not contain carcinogenic components common to artificial or synthetic dyes that pollute water

WEAVING



Working with local weavers to produce good quality 100% cotton fabric and just unique to our brand.



OUR GREEN CAMPAIGN

Our Brand continuously seek to contribute
positively
to the enviroment by reusing all left over
materials from our productions to create
fashion
accessories, runners or rugs



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